

satin doll

By BILLY STRAYHORN

DUKE ELLINGTON

and JOHNNY MERCER

Arranged by SAMMY NESTICO

ALTO SAX 1

MOD. SWING

17

16

1-16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

2

33-34

35

36

37

38

39

40

41

41

42

43

44

45

46

47

48

49

2x

50-54

55-56

57

58

59

59

60

61

62

64

65

66

67

68

ALTO SAX 1

2x 8

83-90 83-90 83-90 83-90 83-90 83-90 83-90

83 91 99 107

71-75 75-82

Big!

103 109 110 111

112 113 114 115

115

116 117 118 119

120 121 122 123

123

124 125 126

127 128 129 130 131

131

132 133 134

135 136 137 138 139-142

139

143 144 145 146

147-149 150 151

3 3 3

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ALTO SAX 2

MOR SWING

The musical score for Alto Sax 2 consists of ten staves of music. It includes various annotations such as circled measure numbers (17, 25, 33, 41, 49, 59, 67), dynamic markings (1-16, 17 *mf*, 33-34 *2*, 40 *mf*, 49 *3*), and performance instructions like "TIP ALTO" and "5". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests or specific articulation marks.

ALTO SAX 2

Tempo

Handwritten musical score for Alto Sax 2, measures 83-151. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled measure numbers (83, 91, 99, 107, 115, 123, 131, 135, 139), performance instructions like "BIG!" and "EASY!", and a "Tempo" marking. The piece concludes with a double bar line and a "pp" dynamic marking.

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TENOR SAX 1

MOD. SWING

The musical score for Tenor Sax 1 is written on ten staves. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'MOD. SWING'. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled measure numbers (17, 25, 33, 41, 49, 59, 61), a circled '2' above measure 33-34, and a circled '5' above measure 50-54. There are also handwritten '1.' and '2.' above measures 55-56. The score concludes with a double bar line and a circled '4' above the final measure (70).

TENOR SAX 1

SOLO!
15 Dmi7

Handwritten musical notation for measures 75-108. Includes chords: G9, Em7, A9, D9, Db9, Cm7, A7(b9), Dmi7, G9, Em7, A9, Db9, C, Fb, F#0. Measure numbers: 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91-98, 99-100, 101, 107, 108.

Handwritten musical notation for measures 109-113. Measure numbers: 109, 110, 111, 112, 113.

Handwritten musical notation for measures 114-118. Includes circled measure numbers: 115, 116, 117, 118. Measure numbers: 114, 115, 116, 117, 118.

Handwritten musical notation for measures 119-123. Includes circled measure number: 123. Measure numbers: 119, 120, 121, 122, 123.

Handwritten musical notation for measures 124-128. Measure numbers: 124, 125, 126, 127, 128.

Handwritten musical notation for measures 129-133. Includes circled measure number: 131. Measure numbers: 129, 130, 131, 132, 133.

Handwritten musical notation for measures 134-138. Measure numbers: 134, 135, 136, 137, 138.

Handwritten musical notation for measures 139-144. Includes circled measure number: 139. Includes text: "EASY!". Measure numbers: 139-142, 143, 144, 145.

Handwritten musical notation for measures 146-161. Measure numbers: 146, 147-148, 149, 150, 151, 161.

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Arranged by SAMMY NESTICO

TENOR SAX 2

MOD. SWING

The musical score for Tenor Sax 2 of "Satin Doll" is written in 4/4 time with a moderate swing feel. The key signature has one flat (B-flat). The score consists of ten staves of music, with measures numbered 16 through 67. The notation includes various rhythmic patterns, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (17, 25, 33, 41, 49, 59, 67) and other markings such as "1-16", "2", "3", "5", and "3". The score concludes with a double bar line at measure 67.

TENOR SAX 2

Musical staff 1: Tenor saxophone part, measures 83-90. Includes circled measure numbers 85, 88, 91, 99 and dynamic markings '8'. A large slur covers measures 83-90.

Musical staff 2: Tenor saxophone part, measures 107-110. Includes circled measure number 107, dynamic marking 'BIG!', and measure ranges 75-82, 83-90, 91-98, 99-106.

Musical staff 3: Tenor saxophone part, measures 112-114. Includes circled measure number 115.

Musical staff 4: Tenor saxophone part, measures 115-118. Includes circled measure number 115.

Musical staff 5: Tenor saxophone part, measures 120-122. Includes circled measure number 123.

Musical staff 6: Tenor saxophone part, measures 123-126. Includes circled measure number 123 and triplets.

Musical staff 7: Tenor saxophone part, measures 127-130. Includes circled measure number 131 and triplets.

Musical staff 8: Tenor saxophone part, measures 131-134. Includes circled measure number 131.

Musical staff 9: Tenor saxophone part, measures 135-138. Includes circled measure number 139 and dynamic marking 'EASY!'.

Musical staff 10: Tenor saxophone part, measures 139-142, 143, 144, 145. Includes circled measure number 139 and dynamic marking '3'.

Musical staff 11: Tenor saxophone part, measures 146, 147-149, 150, 151. Includes circled measure number 139 and dynamic markings '3'.

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DUKE ELLINGTON

and JOHNNY MERCER

Arranged by SAMMY NESTICO

BARITONE SAX

MOD. SWING

The musical score is written for Baritone Saxophone in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (17, 25, 33, 41, 49, 59), a circled '2' above measure 33, and a circled '3' above measure 47. There are also handwritten numbers '1-16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33-34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45-46', '47', '48', '49', '50-51', '52', '53', '54', '55-56', '57', '58', '59', '60', '61', and '62' written below the staves. The score concludes with a double bar line and a fermata over the final note.

BARITONE SAX

Handwritten musical score for Baritone Saxophone, measures 63-150. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are written below the staves. Several measures are circled in red, and some are boxed in black. A "BIG!" annotation is present above measure 107. A "3" is written above measure 136, and "EASY!" is written above measure 143. A double bar line is at the end of measure 150. The page number "396-14011009" is written at the bottom right.

63 64 65 66 67 68 69 70 71-74 75-82

83 83-90 91 91-98 99 99-106 106 107 107 110 111 112 113 114 115 115 116 117 118 119 120 121 122 123 123 124 125 126 127 127 128 129 130 131 131 132 133 133 134 135 136 136-138 139 139-142 143 143 144 145 146 147-150 151

BIG!

3

EASY!

396-14011009

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satin doll

TRUMPET 1

By BILLY STRAYHORN
DUKE ELLINGTON
and JOHNNY MERCER
Arranged by SAMMY NESTICO

MOD. SWING
16

17 SAXES 6

The musical score for Trumpet 1 is written on a single staff in 4/4 time. It features various musical notations including notes, rests, and dynamic markings. Handwritten annotations include measure numbers in circles (17, 25, 33, 37, 41, 49, 61, 65, 83), performance instructions like 'MOD. SWING', 'SAXES 6', 'BRIDGE', and 'CUP', and rhythmic markings such as '1-17', '17-22', '23', '27', '30-32', '33-35', '36', '41-43', '49-54', '55-60', '57-60', '61-74', '75-82', '83', and '84'. Dynamic markings include 'mf' and 'fff'. The score is divided into sections with measure ranges: 1-17, 17-22, 23-27, 29-36, 37-40, 41-43, 49-54, 55-60, 57-60, 61-74, 75-82, 83-84, and 85-88.

TRUMPET 1

2 (91) 8 (99) 7 OPEN BIG! (107)

89-90 91-98 99-105 106 107

108 109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132 133

5 (139) BUCKET

134-138 139-142 143 144

145 146 147 148

149 150 151

satin doll

By BILLY STRAYHORN,

DUKE ELLINGTON

and JOHNNY MERCER

Arranged by SAMMY NESTICO

TRUMPET 2

MOD. SWING

The musical score for Trumpet 2 of "Satin Doll" is written in 4/4 time with a moderate swing feel. The score consists of 86 measures across eight staves. The first staff begins with a key signature of one flat (Bb) and a tempo marking of "MOD. SWING". Handwritten annotations include "16", "17", "6", "3", "25", "17-22", "23", "mf", "24", "25", "26", "27", "28", "29", "30-31", "32", "33", "31", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44-47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86".

Chord changes are indicated below the staff lines, including G9, Em7, A9, D9, Db9, CMA7, A7(b9), C, F#0, C, Gm7, C7(b9), FMA7, FMA7, Am7, D7(b9), G9, A7(b9), Dm7, Ab9, G9, Em7, Bb9, A9, D9, Db9, C, and A7(b9). Performance markings include "SOLO-AD LIB", "mf", "ff", and "etc.". Rehearsal marks are circled in black and numbered: 17, 25, 33, 41, 49, 61, 75, and 83. A "CLIP" marking is present above measure 70. The score concludes with a double bar line at measure 86.

TRUMPET 2

2

91

8

87
99

88
7

89-90

91-98

OPEN

BIG!

100

107

99-105

103

109

110

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134-136

137

138

139

139-142

143

144

145

146

147

148

149

150

151

3 BUCKET

BUCKET

3

3

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151

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satin doll

By L. HORN,

Duke ELLINGTON

and JOHNNY MERCER

Arranged by SAMMY NESTICO

TRUMPET 3

MOD. SWING

The musical score for Trumpet 3 of "Satin Doll" is presented in a single system with seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in black ink are scattered throughout the score, including circled measure numbers (16, 17, 25, 41, 49, 59, 67, 75, 83, 91, 99), bracketed measure ranges (1-16, 17-22, 30-31, 44-48, 49-54, 55-60, 61-74, 75-82, 83, 89-90, 91-98, 99-105, 106), and performance instructions like "TRP Solo", "BRIDGE", "OPEN BIG!", "CUP", "mf", "ff", and "2". A large handwritten "2" is placed above the first staff, and another "2" is above the second staff. The score concludes with a double bar line at measure 106.

TRUMPET 3

107

Musical staff 1: Measures 107-110. Includes accents and slurs.

Musical staff 2: Measures 111-114. Includes slurs and accents.

115

Musical staff 3: Measures 115-118. Includes accents and slurs.

Musical staff 4: Measures 119-122. Includes accents and slurs.

123

Musical staff 5: Measures 123-126. Includes slurs and accents.

Musical staff 6: Measures 127-130. Includes slurs and accents.

131

Musical staff 7: Measures 131-136. Includes a triplet of notes at the end.

BUCKET MUTE

Musical staff 8: Measures 137-143. Includes a triplet of notes and a bucket mute instruction.

BUCKET

Musical staff 9: Measures 144-151. Includes slurs and accents.

Musical staff 10: Measures 148-151. Includes slurs and accents.

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satin doll

DUKE ELLINGTON

and JOHNNY MERCER

Arranged by SAMMY NESTICO

TROMBONE 1

MOD. SWING

1-16 17-22 23 24 25

26 27 28 29 30

31 32 33-34 35 36

37 38 39 40 41

42 43 44 45 46

47 48 49 50-54 55-58

59 60 61

62 63 64 65 66

67 68 69 70 71-74

75-82 83 84 85 86

TROMBONE 1

2

91

8

Handwritten musical score for Trombone 1, measures 87-150. The score includes various musical notations such as notes, rests, and dynamics. Key annotations include "BIG!" at measure 97, "OPT." at measure 128, and "BUCKET MUTE" at measure 139. Measure numbers are written below the staves, and some are circled in red.

87
99

88

BIG!

107

89-90

91-95

99-105

106

107

108

109

110

115

112

113

114

115

116

117

118

123

119

120

121

122

123

124

125

126

127

128

OPT.

129

130

131

132

133

134

139

135

136

BUCKET MUTE

137

138

139-142

143

144

145

146

147

148

149

150

151

pp

satin doll

TROMBONE 2

and JOHNNY MERCER
Arranged by SAMMY NESTICO

MOD. SWING

TROMBONE 2

2

91

8

Handwritten musical score for Trombone 2, measures 81-151. The score includes various musical notations such as notes, rests, and dynamics. Key annotations include "BIG!" at measure 107, "BUCKET" at measure 143, and circled measure numbers 99, 107, 115, 123, 131, and 139. A large "7" is written above measure 87. The score concludes with a double bar line and a "ff" dynamic marking.

satin doll

and JOHNNY MERCER

Arranged by SAMMY NESTICO

TROMBONE 3

MED. SWING

Musical score for Trombone 3, featuring ten staves of music. The score includes various annotations such as circled numbers (17, 25, 33, 41, 49, 59, 61, 75, 83), measures (1-16, 17-22, 23, 24, 25, 26-30, 31, 32, 33-34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50-54, 55-56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71-74, 75-82, 83, 84, 85, 86), and dynamics (mf, fff). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

TROMBONE 3

2

91

8

Handwritten musical score for Trombone 3, measures 87-150. The score includes various musical notations such as notes, rests, and dynamics. Key annotations include circled measure numbers (89, 101, 115, 123, 131, 139), the instruction "BIG!", and "BUCKET" with a bucket icon. A large handwritten "7" is above measure 99. A "3" is written above measure 137. A "4" is written above measure 149. A "5" is written above measure 150. A double bar line with a fermata is at the end of measure 150.

From the Library of the Count Basie Orchestra

satin doll

By Duke Ellington

and Johnny Mercer

Arranged by Sammy Nestico

TROMBONE 4

MOD SWING

The musical score for Trombone 4 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled measure numbers (17, 25, 33, 49, 59, 67, 75, 83), a '6' above measures 17-22, a '3' above measure 23, a '2' above measure 33, a '5' above measure 53, and an '8' above measures 75-82. A 'LEAD' section is marked between measures 57 and 61. An 'OPT. BVA' section is indicated with a downward arrow at measure 26. The score concludes with a double bar line at measure 86.

TROMBONE 4

2

91

8

Musical score for Trombone 4, measures 81-151. The score is written on ten staves. Key features include:

- Measure 81: Rehearsal mark (99), measure range 81-86.
- Measure 91: Rehearsal mark (91), measure range 91-98.
- Measure 99: Rehearsal mark (99), measure range 99-105.
- Measure 107: Rehearsal mark (107), measure range 107-108.
- Measure 115: Rehearsal mark (115), measure range 115-116.
- Measure 123: Rehearsal mark (123), measure range 123-124.
- Measure 131: Rehearsal mark (131), measure range 131-132.
- Measure 139: Rehearsal mark (139), measure range 139-142.
- Measure 143: Rehearsal mark (143), measure range 143-144.
- Measure 151: Rehearsal mark (151), measure range 151-151.

Performance instructions include "BIG!" above measure 99 and "BUCKET" above measure 143. A "3" is written above measure 134. An "OPT. BVA" instruction is present above measure 121. The score concludes with a double bar line and a fermata over measure 151.

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satin doll

By BILLY STRA,
DUKE ELLINGTON

and JOHNNY MERCER

Arranged by SAMMY NESTICO

GUITAR

MOD. SWING

PIANO SOLO

The score consists of ten staves of guitar notation. Each staff contains a series of vertical lines representing fret positions, with handwritten chord names and fret numbers above them. The chords are: Cm9, F9, Dmi9, G9, C9, B9, BbMA7, G7(b9), Cm9, F9, Dmi9, G9, C9, B9, BbMA7, G7(b9), Cm9, F13, Dmi9, G13, C9, B13, BbMA7, G7(b9), Cm9, F13, Dmi9, G13, C9, B13, Bb, Eb, Eo, Bb, Cm7, C#o, Bb, Fmi9, Bb9, EbMA7, A7(b9), AbMA7, D+7, Db13, Gmi7/C, Am7, Gmi7, C7(b9), F9, Ab13, G13, Gb13, F13, G7(b9), Cm7, F9, Cm7, Cm7, F/Eb, Dmi7, G9, Dmi7, Dmi7, G7, C13, B13, BbMA7, Bb, G13(b9), Cm9, F9.

GUITAR

A handwritten guitar chord chart consisting of 12 staves and 100 measures. The chart is organized into pairs of staves, with the top staff of each pair showing the fret number and the bottom staff showing the chord name. The chords are written in a mix of standard notation and shorthand. Some chord names are circled, and some are boxed. The chart includes various chords such as Dmi7, G9, C13, B13, EbMA7, Eb6, Gmi9, C13(b9), Cmi9, F9, G7(b9), Cm17, Gb9(#11), F9, Dmi7, Ab9(#11), G9, C13, B13, Bb, G7(b9), Cm17, F9, Dmi7, G9, C13, B13, BbMA7, G7(b9), Cm17, F9, Dmi7, G9, C13, B13, Bb6, Eb6, Eo, Bb6, Fmi7, Bb9, EbMA7, Eb6, Gmi9, C9, Cm17, F7, Bb, Cm17, F9, Dmi7, G9, C9.

Measures 1-5: Dmi7, G9, C13, B13, BbMA7

Measures 6-10: G7(b9), Bb6, Eb6, Eo, Bb6, Ab, Bb6, Fmi9, Bb13(b9)

Measures 11-15: EbMA7, Eb6, Gmi9, C13(b9), Cmi9

Measures 16-20: F9, G7(b9), Cm17, Gb9(#11), F9, Dmi7, Ab9(#11), G9

Measures 21-25: C13, B13, Bb, G7(b9), Cm17

Measures 26-30: F9, Dmi7, G9, C13

Measures 31-35: B13, BbMA7, G7(b9), Cm17

Measures 36-40: F9, Dmi7, G9, C13

Measures 41-45: B13, Bb6, Eb6, Eo, Bb6, Fmi7

Measures 46-50: Bb9, EbMA7, Eb6, Gmi9

Measures 51-55: C9, Cm17, F7, Bb, Cm17

Measures 56-60: F9, Dmi7, G9, C9

104 B^9 105 B^b 106 $G7(b^9)$ 107 $(107) Cmi^9$

$F13$ Dmi^9 $G13$ $C13$

108 $B13$ 109 $Bb^6/9$ 110 $G13(b^9)$ 111 $(115) Cmi^9$

112 $F13$ 113 Dmi^9 114 $G13$ 115 $C13$

116 $B13$ 117 $Bb^6/9$ 118 $Abmi^7$ Fmi^7/C $Gb7$ 119 $(123) Fmi^7$

120 $Bb7(\#9)$ 121 $Ebmaj7$ $A7(b^9)$ 122 $Abmaj7$ $D7(b^9)$ Db^9 123 Gmi^7/C

124 $C7(\#9)$ 125 $F13$ $Gb13$ $G13$ $Ab13$ $G13$ $Gb13$ 126 $F13$ 127 $G7(b^9)$ 128 $(131) Cmi^7$ $F9$

128 Cmi^7 Cmi^7/F F/Eb 129 Dmi^7 $G9$ 130 Dmi^7 Dmi^7/G $G7$ 131 $C13$

132 $B13$ 133 $Bbmaj7$ 134 $G7(b^9)$ 135 $(139) Cmi^7$ $F7$

136 Cmi^7 $F7$ 137 Dmi^7 $G9$ 138 $C13$

140 $B13$ 141 $Bb^6/9$ 142 $G13(b^9)$ 143 $C13$ $B13$

144 Fmi^7/bb Fmi^9 $Db^6/9$ 145 146 147 $Bbmaj7(\#11)$

148 149 150 151 fo oo

PIANO

From the Library of the Count Basie Orchestra

MOD. SWING (♩ = 166)



satin doll

The way it's laid out

BY BOB WALKER
and JOHNNY MERCER
Arranged by SAMMY NESTIC

PNO SOLO

17

25

33

41

Handwritten musical notation for the first system, consisting of two staves. The notation includes complex rhythmic patterns, accidentals (sharps, flats, naturals), and dynamic markings. A large arrow at the bottom of the system points to the right.

Handwritten musical notation for the second system, consisting of two staves. The notation is similar to the first system, featuring complex rhythmic patterns and accidentals. A large arrow at the bottom of the system points to the right.

Handwritten musical notation for the third system, consisting of two staves. The notation shows rhythmic patterns and accidentals. A large arrow at the bottom of the system points to the right.

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes specific markings for "RH." (Right Hand) and "LH." (Left Hand). A large arrow at the bottom of the system points to the right.

Handwritten musical notation for the fifth system, consisting of two staves. The notation features rhythmic patterns and accidentals. A large arrow at the bottom of the system points to the right.

Handwritten musical notation for the sixth system, consisting of two staves. The notation shows rhythmic patterns and accidentals.

PIANO

SATIN DOLL

- 2 -

49

Musical notation for measures 49-52. The system consists of two staves (treble and bass clef). Measure 49 starts with a large bracket on the left side. The music features a mix of eighth and quarter notes in both hands.

2.

59

Musical notation for measures 53-58. The system consists of two staves. Measure 53 is marked with a '2.' above the staff. The music continues with various rhythmic patterns and chordal textures.

67

Musical notation for measures 59-66. The system consists of two staves. Measure 67 is marked with a circled '67'. The notation includes a large slur over the first two measures of this system.

75

Musical notation for measures 67-74. The system consists of two staves. Measure 75 is marked with a circled '75'. A large slur covers the first two measures of this system.

83

Musical notation for measures 75-82. The system consists of two staves. Measure 83 is marked with a circled '83'. A large slur covers the first two measures of this system.

91

Musical notation for measures 83-90. The system consists of two staves. Measure 91 is marked with a circled '91'. The word 'SOLO' is written above the staff in measure 85. The notation includes triplets and sixteenth notes.

1. REPEAT

ANO

SATIN DOLL

- 3 -

(99)

Handwritten musical notation for measures 99-106. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various notes and rests, including a measure with a flat sign (b) and a measure with a sharp sign (♯). The bass staff contains a bass line with chords and single notes. A large arrow above the system points to the right, indicating the direction of the music.

(107)

Handwritten musical notation for measures 107-114. The system consists of two staves: a treble clef staff and a bass clef staff. A box labeled "END SOLD" is placed above the treble staff in the middle of the system. A large arrow above the system points to the right, indicating the direction of the music.

(115)

Handwritten musical notation for measures 115-124. The system consists of two staves: a treble clef staff and a bass clef staff. The notation includes various chords and melodic lines. A large arrow above the system points to the left, indicating the direction of the music.

(125)

Handwritten musical notation for measures 125-130. The system consists of two staves: a treble clef staff and a bass clef staff. The word "TRAPS" is written above the treble staff in the first measure. There are two vertical bar lines above the treble staff in the second and third measures. A large arrow above the system points to the left, indicating the direction of the music.

(131)

Handwritten musical notation for measures 131-138. The system consists of two staves: a treble clef staff and a bass clef staff. The notation includes various chords and melodic lines. A large arrow above the system points to the left, indicating the direction of the music.

Handwritten musical notation system 1, consisting of two staves. The upper staff contains a melodic line with a slur over the first two measures and a fermata over the final measure. The lower staff contains a bass line with a whole rest in the first measure, followed by notes in the second and third measures, and a whole rest in the fourth measure. A large bracket on the right side groups the two staves.

Handwritten musical notation system 2, consisting of two staves. Both staves feature complex rhythmic patterns with many beamed notes and slurs. A large bracket on the right side groups the two staves.

Handwritten musical notation system 3, consisting of two staves. Both staves feature complex rhythmic patterns with many beamed notes and slurs. A large bracket on the right side groups the two staves.

Handwritten musical notation system 4, consisting of two staves. Both staves feature complex rhythmic patterns with many beamed notes and slurs. A large bracket on the right side groups the two staves.

Handwritten musical notation system 5, consisting of two staves. Both staves feature complex rhythmic patterns with many beamed notes and slurs. A large bracket on the right side groups the two staves.

PIANO

SATIN DOLL

- 4 -

139

SOLO - OPT. AD LIB

The first system of handwritten musical notation consists of two staves. The upper staff is in treble clef and contains three measures of music, each with a whole note chord. The lower staff is in bass clef and contains three measures of music, each with a whole note chord. The fourth measure of the system is a solo section, indicated by the text 'SOLO - OPT. AD LIB' above it. It features a melodic line in the upper staff and a bass line in the lower staff, both with dynamic markings and phrasing slurs.

The second system of handwritten musical notation consists of two staves. The upper staff is in treble clef and contains three measures of music, each with a whole note chord. The lower staff is in bass clef and contains three measures of music, each with a whole note chord. The system is marked with a large slur above the upper staff and a large arrow pointing left, indicating a first ending or a section to be repeated.

satin doll

BASS

B.

...LLINGTON

and JOHNNY MERCER

Arranged by SAMMY NESTICO

MOD SWING PNO. SOLO

The musical score consists of ten staves of music in bass clef, 4/4 time. The notation includes eighth and quarter notes, rests, and various chords. Handwritten annotations include measure numbers (1-50), dynamic markings (mf, f), and circled measure numbers (17, 25, 33, 41, 49). Chords are labeled with letters and numbers, such as Cm9, F9, Dm9, G9, B9, BbmA7, G7(b9), and Cm7. The piece concludes with a double bar line at measure 50.

This image shows a handwritten musical score consisting of 12 staves of music. The notation includes notes, rests, and various guitar chords. The chords are written in a shorthand style, often with circled numbers indicating measure numbers. The key signature is one flat (Bb), and the time signature is 4/4. The score is numbered from 51 to 103. The chords are as follows:

- Staff 1: Dmi7, G7, C, B9, (10) BbMA7
- Staff 2: G7(b9), Bb6, Eb6, E0, Bb6, Ab Bb6, (59) Fmi9, Bb13(b9), EbMA7
- Staff 3: Eb6, Gmi9, C13(b9), Cm9, F9, G7(b9)
- Staff 4: (67) Cmi7, Gb9(#11), F9, Dmi7, Ab9(#11), G9, C13
- Staff 5: B13, Bb, G7(b9), (75) Cmi7, F9
- Staff 6: Dmi7, G9, C13, B13
- Staff 7: BbMA7, G7(b9), (83) Cmi7, F9
- Staff 8: Dmi7, G9, C13, B13
- Staff 9: Bb6, Eb6, E0, Bb6, (91) Fmi7, Bb9
- Staff 10: EbMA7, Eb6, Gmi9, C9
- Staff 11: Cmi7, F7, B0, (99) Cmi7, F9
- Staff 12: Dmi7, G9, C9, B9

Handwritten musical score with guitar chords and measure numbers. The score is written on ten staves, each containing a melodic line and a series of chords. Measure numbers are written above the staves, and chords are written below the notes. Some chords are circled in red.

Measures and Chords:

- 105: Dmi9
- 106: G13
- 107: C13
- 108: B13
- 109: Bbb6/9
- 110: G13(b9)
- 111: Cmi9
- 112: F13
- 113: Dmi9
- 114: G13
- 115: C13
- 116: B13
- 117: Bbb6/9
- 118: Abmi
- 119: Fmi7
- 120: Gb7
- 121: Fmi7
- 122: Bb(#9)
- 123: Ebma7
- 124: A7(b9)
- 125: Abma7
- 126: D7(b9)
- 127: Db9
- 128: Gmi7
- 129: C7(#9)
- 130: F13
- 131: Gb13
- 132: Ab13
- 133: G13
- 134: Gb13
- 135: F13
- 136: Cmi7
- 137: F7
- 138: Cmi7
- 139: F7
- 140: Dmi7
- 141: G7
- 142: Dmi7
- 143: G7
- 144: C9
- 145: B9
- 146: Bbma7
- 147: G7(b9)
- 148: Cmi7
- 149: F7
- 150: Cmi7
- 151: F7
- 152: Dmi7
- 153: G9
- 154: Dmi7
- 155: G9
- 156: C13
- 157: B13
- 158: Bbb6/9
- 159: G13(b9)
- 160: C13
- 161: B13
- 162: Fmi7
- 163: Gb
- 164: Fmi9
- 165: Db
- 166: b
- 167: Bbma7(#11)
- 168: (P)

From the Library of the Count Basie Orchestra

satin doll

DRUMS

and JOHNNY MERCER
Arranged by SAMMY NESTICO

MOD SWING PNO. SOLO

12

16

17 SXS

20 BRASS

23

29

33 TRAPS

35 FILLS

41

49 TRPT JAZZ

50

DRUMS

Handwritten musical score for drums, measures 51-103. The score is written on ten systems, each with two staves. The top staff of each system contains measure numbers and rests. The bottom staff contains rhythmic notation, including quarter notes, eighth notes, and rests, with some measures marked with a circled measure number and a key signature. Annotations include:

- Measure 54: **(54) + SXS-TRBNS**
- Measure 67: **(67)**
- Measure 75: **(75) TENOR SAX JAZZ**
- Measure 83: **(83)**
- Measure 91: **(91) PNO**
- Measure 95: **(95) (99)**

DRUMS

Handwritten musical score for Drums, featuring ten staves of notation. The score includes various rhythmic patterns, rests, and dynamic markings. Key annotations include:

- Staff 1: Measure 104 (circled 101), 105, 106 (KICK), 107, 108, 109, 110 (FILL), 111, 112, 113, 114, 115 (circled 115), 116, 117, 118 (FILL), 119.
- Staff 2: Measure 120 (FILL), 121, 122, 123 (circled 123), 124.
- Staff 3: Measure 125 (FILL), 126, 127, 128 (circled 131), 129, 130, 131 (SXS), 132.
- Staff 4: Measure 133, 134, 135 (circled 139), 136 (PNO.), 137, 138, 139 (SOFT ENS.), 140.
- Staff 5: Measure 141, 142, 143 (PNO.), 144, 145, 146, 147, 148, 149, 150, 151.

Additional markings include slurs, accents (>), and various rhythmic symbols (e.g., x for accents, / for rests).

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